EDITORIAL

In this hazardous situation of Covid 19 the editorial board of Surnandan Bharati, is assiduously working to publish and circulate the issues of this quarterly to all our readers and well wishers.

The sad demise of father of Dhrubajyoti

Sanesh Sarma Baruah, a long time resident of Bebejia, Nagaon passed away on 1st July 2020 at the age of 79 years. The old person was suffering from kidney problem for the last few days. He was a retired P.W.D. employee. The demise of this gentle, kind, religious and thoughtfull social organiser has left the local people deeply grief stricken. He served at many local organisations and institutions dedicating himself to social welfare. He is survived by his wife, two sons, a daughter and other beloved friends and extended family.

His son Dhrubajyoti Sarma Baruah is the Asstt. Secretary of Surandand Bharati Assam State Committee.

Hemanta Mukhopadhyay : exalted melody

Ritish Ranjan Chakraborty  
All India Secretary, Surnandan Bharati

Amit Bhowmik : cultivate the habit of picking flowers

Ranjit Chakraborty

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From the Tavern of Poetic Elixir

Percy Bysshe Shelley (4 August 1792 – 8 July 1822)

Jayanta Ray
Advisor - Surandan Bharati

B. Shelley was one of the finest lyric and philosophical poets, rather most imaginative, idealistic and musical, product of the Age of Revolution in English language. He did not survive even a full 30 years. But he left behind an indelible impression through the ages all over the world. He was equally radical in his political and social views. He was very much influenced by the ideals of the French Revolution that erupted only 3 years before he was born. His close friends and contemporaries included Byron, John Keats, Leigh Hunt, T.L. Peacock, His son Shelley (author of Frankenstein) and William Godwin was his father-in-law. He was revolutionary in spirit and was bitterly opposed to the prevailing status of social order.

As a lyricist Shelley was supreme in the poetical lyric form, and he "stands alone among singers, and he is the perfect singing god" - Swinburne said.

Cazamian said: "Shelley's lyricism is incomparable. In no other do we find the same perfect triumph and rapidity of his upward flight, the soaring height, the overpowering melody as well as the poignant intensity of the sounds which fall from him in musical rhythm. Truly never was the poet so spontaneously lyrical.

His poems include Ozymandias, Ode to the West Wind, To A Skylark, The Cloud, The Mask of Anarchy etc. His other works like The Speckled Ducor and Anaphal are his lyrical contributions in the Cenci - a verse drama, long visionary and philosophical poems Queen Mab, The Revolt of Islam, The Necessity of Atheism. This made a furore when college authorities questioned the worth of the composer and he was expelled from the Oxford University in May 1811. "Mad to the schoolmasters, Bad to the clergies and Sad as a ghost" he was most lyrical with astonishing genius and at the same time most mischievous of his contemporaries. Shelley's expulsion does not preclude that he was a great poet and he simply refused to believe in the religion of Christian church. He believed in his heart and soul in God conceived as Eternal Reality - as Universal

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Adonias, Prometheus Unbound - considered his masterpiece (1820), he wrote Hellas - a lyrical drama and his final unfinished work The Triumph of Life when he met with his accidental death on 8 July, 1822.

He was born in Weymouth on the 9th of August, 1792 of his parents Sir Timothy Shelley and Elizabeth his respected family. He was the eldest of his other three brothers and two sisters. From Eton he went up to Oxford on April 10, 1810. He attended only one lecture at the Oxford University in the whole session. In 1810 he published a Gothic novel Zastrozzi in which he created a semi-athletic worldview, and St. Irene. In 1811 he published a novel The Necessity of Atheism. This made a furore when college authorities questioned the worth of the composer and he was expelled from the Oxford University in May 1811. "Mad to the schoolmasters, Bad to the clergies and Sad as a ghost" he was most lyrical with astonishing genius and at the same time most mischievous of his contemporaries. Shelley's expulsion does not preclude that he was a great poet and he simply refused to believe in the religion of Christian church. He believed in his heart and soul in God conceived as Eternal Reality - as Universal
Life has come to stand still
like a motionless sea
where only the call of my mother
echoes in my ears, searching for thee.

Let your voyage to the other world
remain eternal and ecstatic
let all your mental and physical agonies
vanish with your journey to the sea.

Truly blessed daughter
Godhuli Ray
Ahmedabad, Gujarat

The songs on Rains
like 'Amdhur Sandhya
Ghaniye Elo', 'Eso
Shyamala Sundara'
'Saghanah Gahana Ratri'
Hemanta felt the sorrow and
unhappy touch in those songs.
He did not listen to the
other songs normally.

He was much
romantic in his
voice. His behaviour
was also very sweet.
When he got a scope to
listen to Bhimasadhu
Chattapadhyay's
musical programme he
used to sit and listen.
Every evening he went
to All India Radio. There
he met Pankaj Malik,
Suprava Sarkar, Suparna,
Kannanjoy Bhattacharya,
Kabik Bandhu Ghosh. The
duet recording was
published with song
'Thirnagora Shanti'. That
was a tremendous hit. Kanon Debi was
a prominent heroine in
those days. Eminent
singer Chabi Biswas
opened his heart.
He had humour. I like him very
much because he was kind to us all.
Kanan Debi was a
representative of Art and Culture
of Bengal. White full
type of lyric,
Romanticism were his
emblems. He died on
Santa is melody of nature

Bhabani Shankar Dasgupta, Sarode Player
Son & disciple of Padmabhushan Buddhadev Dasgupta

Prasad Sen

Sant is now a programme executive of Doordarshan Kendra (Kolkata). At present she is the All India Secretary of Surnandan Bharati and Ass't. Editor of Radha Patrika. She is also a member of the editorial board of Surnandan. She has been awarded Rabisuranad at Gyan Manch in the year 2019 by eminent Rabi Rindra Sangeet singer and All India Registrar of Surnandan Bharati Dr. Shreekumar Chatterjee.

It will bring together different shades of music from around the world. The Fifth Global Centre of Excellence marks the 20th year of its physical existence in three different states of India. In commemoration of this landmark year the academy is launching the first ‘PHYSICAL’ global platform under ‘Vision 2020’, a dream of Ustad Rashid Khan, professionally groom them and make music their passion.

This virtual grooming wing will be officially opened in Kolkata on 1st August 2020 and be an integral part of the main virtual event. This provides a breaking endeavor for Mr. Khan, eminent musicians like and wants them to be part of the team and part of Surnandan Bharati to be with them. Surnandan Bharati promises to render every possible support and assistance to Ustad Rashid Khan in all areas;

Santa is from the Tavern of Poetic Elixir
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Spirit of Love and Beauty. Four months after her birth, William and his wife, Mary from Oxford, on 28 August 1811, the 19-year-old Shelley eloped to Scotland with an 18-year-old Harriet Westbrook who was literally mad in love and insisted he marry her. But this was not a happy one and did not last long. After two years he wrote Queen Mab (1813) and Alator (1815). In 1816 he married Mary, three weeks after Harriet had committed suicide by drowning. The last four poems of Shelley (1822-26) were spent mostly in Italy, and this period was most productive in his career.

A special declaration

We are excited to announce that our virtual grooming wing will be officially opened in Kolkata on 1st August 2020 and will be an integral part of the main virtual event. This provides a breaking endeavor for Mr. Khan, eminent musicians like and wants them to be part of the team and part of Surnandan Bharati to be with them. Surnandan Bharati promises to render every possible support and assistance to Ustad Rashid Khan in all areas;