Manna Dey developed a new gayaki

Ritish Ranjan Chakraborty
All India Secretary
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The icon of modern song Manna Dey has crossed Shuddh nishad and reached to the tune sa of tar saptak on 24th October 2013 at Bengaluru. A colourful life and who sang songs in different languages like Bengali, Panjabi, Marathi, Gujarati, Oriya, Bhujpurii, Kannar, Malayalam and Hindi. So long as the gayaki is concerned when he sang for Malayalam picture Cheshmin, he used to recite the song regularly and he used to recite ‘Manna Mainibharr’ which he learnt from his wife Sulochana Kumaran.

Manna Dey with the trade mark kashmiri fur hat sang a record 3,043 numbers and worked with over 102 music directors in a playback career spanning 64 years. He won multiple honours and awards, including Padamabushan and Dadasaheb Phalke. It was the glorious year of Surnandan Bharati when Manna Dey inaugurated the All India Conference and Convocation ceremony of SNB. He received our ‘SURNANDAN’ AWARD in 2005. He sang four songs without harmonium.

Manna Dey was the voice of two generations of Bolly heroes, from Raj Kapoor to Rajesh Khanna. In Hollywood he gave memorable hits to Uttam Kumar and Soumitra Chatterjee. It is a b h Bachchan tweeted : ‘Ami je bhalo at Kolkata Prasenjit Chatterjee and Sonakshi Sinha sang Manna Dey’s songs on ‘Mammon’. It is a very emotional song. He is irreplaceable, a legend so he is irreplaceable’.

Manna Dey, Stalwarts of the music world, passed away. Flooded with memories and his songs, in particular his rendition of Madhu Shaila. Manna Dey originally was Probodh Chandra Dey. After completing his graduation from Scottish Church College he followed his uncle K. C. Dey. He took lessons on Hindusthani Classical Music. He started to assist Sachin Dev Burman here.

The playback singer Manna Dey was born with Tummati hit duet Jaago Jaago Jaago Aaye Aaye Usha. He became a name to reckon with, bracketed with Mukesh and Md. Rafi and then Kishore Kumar. He came to Bengal. He gave a new dimension in the combination of classical-based songs and comic numbers kept him on top of film charts. Ami Je Jalsa

On Manna Dey’s 100th Birth Anniversary

Amar Paul : celebrated folk singer

Ranjan Chakraborty

Amar would come to the musical instrument shop regularly. He wanted to see how the musical instruments were being made. He listened the Surbahar played by Ostad. He was totally immerged in the tune. Ostad noticed that Amar was there for a long time. Surbahar attracted him. When Ostad stopped playing, he called and went. He came to Ostad. Amar expressed his desire to learn music. Ostad appreciated his love for music. He secured the information about

Amar’s family Bhattacharjee was a lyricist. He appreciated the voice of Amar. He took Amar to Ostad.

Kabiraj Sachin

Ayt Ali Khan. Amar got talim in vocal classical music from Ostad. Bhrarari was his first raga. Then Yaman. Ostad treated the students as his son. He called the students as ‘Bacha’. One day he instructed Amar to sing. Amar sang a raga. Suddenly Amar could not maintain the laya. Ostad became very furious. He kicked him off the ‘Bacha’.

All the students attended the class. But Amar did not turn up. Ostad was very nervous. Ostad called the students. All the students attended the class. But Amar did not turn up. Ostad was very nervous. Ostad called the students. Amar felt for Amar. Once Ostad met one of the relatives of Amar. He told him to sing Amar immediately. Amar came to Ostad. Thereafter Amar learnt different ragas. The country was divided. A turmoil took place. Amar came to Kolkata with Sachin Bhattacharjee. Amar stayed with Sachin. He introduced Prof. Mani Chakraborty of Bengal Music College with Amar. He came to Suren Chakraborty, a famous folk singer of those days.

He was going to school. Suddenly he heard a tune. A blind

Surnandan Bharati
Head of the Department, Folk Song

Our Tribute to

Musaalmun was singing a song ‘Musulman bale Allah Hindale bale Harat’.

The boy rushed to the blind singer. He forgot to go to school. He forgot the smell of the new books. He forgot the teachers and the new friends. The singer became his own person. He sat in front of the the singer. He listened the song repeatedly. He tried to remember the song. The was influenced with the tune. The tune hypnotised the boy. The students reached home. Only the boy did not reach home. Amar went friends house. At last

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Amar Paul: celebrated folk singer

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The Annual Function of Surnandan Bharati South Assam

The annual function of Surnandan Bharati South Assam was held on 21st May 2019 at Gandhi Bhavan of Silchar. The inaugural speech was given by Sri Debanjan Mukhopadhyay, the Secretary of Surnandana Bharati Silchar. The All India Secretary of Surnandan Bharati, Ritish Ranjan Chakraborty, was felicitated by University. Dr. Manoj Paul, Principal Women’s College Silchar; Eminent Poet and Journalist Mahua Chowdhury; Reporter of Dinik Jugasanthka Manmohan Mishra; Mukhopadhyay, the Secretary of Surnandan Bharati Silchar; Eminent Poet and Journalist Mahua Chowdhury; Reporter of Dinik Jugasanthka Manmohan Mishra; and Rugnadh Sangeet Singer Dr. Sreekumar Chattopadhyay was singing.

On 92nd Birthday Celebration of Amar Paul, Eminent Nazrulgeeti trainer Smt. Kalyani Kazi was sitting. All India Registrar of Surnandan Bharati and Eminent Rabindra Sangeet Singer Dr. Sreekumar Chattopadhyay was singing.

Racche Theke appeal and Dur Rachilo a pronunciation made by Bangladesh. His Singer of Bangladesh ‘Racche Theke Dur Rachilo’ is the Choudhury presented in the combination of sweet melody and finest appeal. His ‘Tumi Rabe Nirbach’, ‘Chokher Aalo’, ‘Tumi Rekhi singer of Bangladesh. Chabi’ definitely gives impression of his Audio CD in the name ‘Manush’. His style of singing is very commendable.

The cultural function by Gaan Diganta of Tripura

Recently Gaan occasion. The Diganta of Tripura programme was organised a chaired by Arindam programme at Roy Chowdhury. Sukanta Akbarman. Tanuja Debbarman. All the songs written D e b o r a t a and tuned by Kinkar Chattopadhyay. Narayan Dutta. Aparna Bhowmick. The traditional Soumen Deb, Sujata lamp was lighted by S o m , A n i d i t a Hon’ble Justice Biswas, Tanursoor Arindam Lodh. Bhattacharya. Eminent Journalist Niranjan Bhowmick Subal Kumar Dey, and Suchanda Editor of News Ghosh participated Vangaur Sebak in the programme. Bhattacharya. The competing Eminent Singer was done by Santam Sudipta Sekhar Sharma and Sarbani Mishra spoke in the Das Dutta.

Jugamaya Sahani, Sarkar, Sibilako Roy Sonu Singh, Tomnoy and Aparna Das.
Annual General Meeting of Surnandan Bharati

Br. Pradip Sarkar, eminent Orthopaedic Surgeon of Kolkata, was associated with Surnandan Bharati (SBN) since its inception. He expired on 26th May 2019. He was the President of SBN also. In every function and meeting Dr. Sarkar enlightened us with his presence. He was involved in the day to day function of Surnandan Bharati. His article named ‘History of Surnandan Bharati’ was published in the book named “Flourishing entity” during the Silver Jubilee Celebration of Surnandan Bharati. Sri Raja Ravi Varma, the All India Secretary of SBN, gave tribute to the departed soul and spoke about the activities of SBN. Mrs. Chitra Sarkar and Sri Tittali Sarkar, wife and son of Dr. Sarkar were present in the function. Tàbìa Maestro of Kolkata and Son-Disciple of Pt. Gnan Prakash Ghosh Pt. Malla Ray Chakraborty inaugurated the programme with his beautiful speech. Pt. Malla Ray Ghosh is the Head of the Deptt. of Smt. Ajita Chakraborty, Secretary of SBN. The Munch Pradarsan of 7th and 8th year students were organised on the same day. More than 40 students were attended the programme. The Judges were dancer Chowdhry, singer Nagaon, Assam. Pradip Sarkar participated in the programme. Smt. Indrani Bora, Singer of Howrah addressed the audience. The word throwing, tonal appeal and pronunciation were appreciated by the audiences. Her style of singing was very commendable. The artists of Surnandan Bharati and Parampara Dance Academy of Budge Budge (Director - Smt. Shampa Bhattacharya, Prinicipal - Sri Rabin Mondal) participated in the programme. The programmes were well staged by the artists.

Raja Ravi Varma- India’s first modern artist

Dr. Sangeeta Dasgupta
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Raja Ravi Varma, also known as The Father of Modern Indian Art’ was a celebrated Indian artist of the 19th century. He is considered among the greatest painters in the history of Indian art for a number of aesthetic and broader social reasons. He was born to Umamba Thampuratti and Neela kantha Bhatatiripad on April 29, 1848, in the princely state of Killimanoor, in Kerala. While his mother was a poet and a writer by profession, his father was a scholar. At a tender age Ravi Varma started reflecting his creativity and artistic sense. His talent was recognized by his uncle Raja Varma. What gave him the edge over other painters of his generation was that he adopted western realism to eastern themes, conceptualizing a new imagery for India’s ancient heritage. During his time, miniature paintings of India were popular in the West. These were majorly Mughal and Rajput paintings – the former documenting their reign while the latter celebrated Hindu deities, done usually on cloth with colours made from minerals and ink. Other forms were majorly regional - Patlachitra – a cloth-based scroll painting from Orissa, Madhubani art from Bihar, or the Thanjavur painting originating in Tanjore. While they all varied in form, a thread of commonality weaved them together: the remarkably fine rendition of the figures.

Adopting realism, Raja Varma focussed much on the details, the play of light and shadows, adding depth by using perspective in his paintings. His paintings are an abundance of life – women, children, men, and flowers, waters resplendent with their many hues, and the subjects almost waiting to blink their eyes and continue their motion. He immortalized many kings and queens, prince and princess through his portraits which are full of life. He gave a new dimension to the scenes of epics and mythological characters as well. His paintings were exhibited in several fairs and became popular. In 1893, in connection with a world convention of religions there was the same convention at which Swami Vivekananda delivered his historic speech on India and its religions. Swami was extremely happy to see Varma’s paintings displayed at the venue. In 1904, Viceroy Lord Curzon, on behalf of the British Emperor, honored him with the Kaiser-i-Hind Gold Medal. The citation for this award mentioned the title ‘Raja’ for the first time against his name. Even decades after his death, there is no doubt about the profound legacy left behind by the great artist. From comic book, jewellery, religious and political posters, mythological series, calendar art to early Indian cinematic aesthetics, his influence continues to linger. His paintings were the inspiration for India’s largest selling comic book series, the Amar Chitra Katha comics. In 2008, a featuring a reproduction of 11 paintings by Raja Ravi Varma, entered the Guinness Book of World Records as the most expensive silk sari. The main highlight of the saree is Varma’s famous ‘Galaxy of Musicians’. Priced at Rs. 40 Lakh, and weighing 8 kilos, it took 36 skilled craftsmen 12 months to hand-weave this Vivash-patu’sari.
The Annual Cultural Function of Surnandan Bharati Tripura

The Annual Cultural Function of Surnandan Bharati Tripura was held on 17th May at Sukanta Academy, Agartala. Eminent Singer of Tripura Smt. Jharna Debbarma was being honoured by Lifetime Achievement Award by Surnandan Bharati. The Award, Memento and gift were handed over by Dr. Padmini Chakraborty, the Former Principal of Agartala Music College. The Nazrulgeeti Singer Sri Pankaj Mitra was felicitated with Surnandan Award by Sri Amit Bhownick, eminent journalist of Tripura. Smt. Sarbani Das Dutta, eminent singer and centre-in-charge of Surnandan Bharati gave the inaugural speech. Sri Amit Bhownick spoke about Surnandan Bharati as a Chief Guest. Sri Ritish Ranjan Chakraborty, the All India Secretary, highlighted the present scenario of SNB. The function was inaugurated by Dr. Padmini Chakraborty. Sri Sudipta Sekhar Mishra, eminent singer of Tripura, presided over the function.

The All India Secretary of Surnandan Bharati, Ritish Ranjan Chakraborty, was felicitated by Dhrisitree of Agartala. The Felicitation was given by Sudipta Sekhar Mishra, Principal - Dhrisitree (affiliated by Surnandan Bharati).

The following affiliated institutions of Surnandan Bharati presented their programmes - Ankur, Tansen Sangit Bidyapith, Swasti Music Academy, Nritya Nir, Sangit Samaj of Belonia, Kristi Cultural Academy, Kabya Katha, Sur Bichitra, Nritya Pradip, Sanglap Kala Kendra, Dhrisitee, Crihtti Bhumi. Sri Dilion Paul of Shruti, Smt. Dipali Das Sarkar of Khowai Sangit Bidyalaya and Ankita Deb sang nicely.

The programme was started by Tabla Lahora of forty six students of Tab-Bhi-Bola of Tripura. The Tabla programme was conducted by Prof. Badhan Chakraborty, Tabla Maestro of Agartala.

The Principal of Sriniketan Art Centre, Smt. Barnali Bhattacharjee; Principal of Ramdhenu, Sri Debajit Deb Nath; the Principal Rang Mahal, Golaghati Sri Himadri Sinha; the Principal of Rupankar Art Centre, Smt. Rupa Shil Deb Nath participated in the Group Painting on Canvas. The paintings were exhibited on the dias.