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JOURNAL OF ART AND CULTURE

## Surnandan

Organ of Surnandan Bharati

(An ISO 9001 : 2015 Society)

Be wealthy, no harm. But be humble and charitable.

If a rich man be proud, he becomes downed with distress.

A rich man, arrogant and proud, generally lacks faith, and the doors of heaven do not open in his heart.

A proud rich man is a slave to impurities; so he ignores wisdom.

Sree Sree Thakur Anukulchandra



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## EDITORIAL



You are all aware that 'All is well that ends well'.

The year 2018 the Silver Jubilee Year of Surnandan Bharati has ended so well, it will be an everlasting episode of its journey in the field of art and culture. This became possible only through your unsolicited cooperation and unflinching support with deep devotion. Thanks to you all. Surnandan Bharati is looking ahead of this year and conveys all the best to happen in your life in the coming year. Let Parampita Parameshwar grant us all love and give the courage to discard hatred and greed from our life. Let Him grant us to live in peace and harmony and enjoy this bliss with all these Surnandan Bharati will remain with you for ever. A bright future remains ahead. Jai Surnandan Bharati.

**Ritish R. Chakravarty**  
Editor

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Well Wisher

# Surnandan Bharati

## Our Tribute to

Surnandan Bharati

### Annapurna Devi

We conceal the pain  
But silently cry  
You left us forever  
Without a goodbye.  
We prayed to God  
To make you stay  
But the almighty  
Took you away  
To his heavenly bay.

- Ritish Ranjan Chakraborty



"It is heartening to know that Surnandan Bharati has evolved as one of the finest art and culture Institutes in India. Congratulations for your achievements.

I am very pleased to learn that you are extending your activities to remote areas and providing proper guidance and training to the budding talents hidden there; this is indeed laudable."

**Annapurna Devi**  
Mumbai  
7 November 2011

**Born :** 23 April 1927, Maihar

**Father :** Baba Allauddin Khan

**Brother :** Ustad Ali Akbar Khan

**Ex-Husband :** Pt. Ravi Shankar

**Instrument :** Surbahar

**Gharana :** Maihar

**Awards :** Padma Bhushan, Desikottam

**Advisor :** Surnandan Bharati

**Died :** 13 October 2018, Mumbai

Padmabhusan Smt. Annapurna Devi said, "I am generally averse to being an advisor to anything or anybody. However, I think that your objectives are worthwhile and hence I agree to be one of the advisors of Surnandan Bharati."

*Glorious 25 years*

Surnandan Bharati

### 'Jago Durga' will not be sung



Singer Dwijen Mukhopadhyay passed away on 24th December at his Salt Lake home. He was famous for his rendition of Rabindra Sangeet as

well as Bengali and film songs. His immortal song is Jago 1927 - 2018 Durga which is broadcast on Mahalaya. His famous modern Bengali songs were composed by Salil Chowdhury. He worked as playback singer in Bengali films such as Kshudhita Pashan, Sandhya Raag, Kancher Swarga, Bon Palasher Padabali.

*Glorious 25 years*

Surnandan Bharati

### Sonorous Voice is no more



Legendary classical singer Pandit Arun Bhaduri, known for his deep and sonorous voice, passed away at a city hospital on 17th December following age-related ailments and respiratory distress. Born in West Bengal's Murshidabad on October 7, 1943, Bhaduri received his

initial lessons in Indian music from Mohammed Abu Daud, before fine-tuning his knowledge on the nuances and 1943 - 2018 embellishments of the Hindustani Classical Music from Mohammed Sagiruddin Khan. Later, he was also taught by the late Ustad Ishtiaq Hussain Khan of the Rampur-Sahaswan gharana, and Pandit Jnan Prakash Ghosh. Pt. Arun Bhaduri was associated with Surnandan Bharati.

*Glorious 25 years*

Surnandan Bharati

### Writer of Ulanga Raja (Naked King) has passed on

Poet Nirendra Nath Chakraborty died on 25 December at Kolkata. He was associated with Desh and was the first editor of Anandamela. His first book of poems Nil Nirjone was published in 1954. He



won the Sahitya Academy Award for his collection of poems 'Ulanga Raja (A Naked King)'. He had also received Ananda Purashkar and had represented India in the 1924 - 2018 world poet conference in 1990. Some of his famous poems are Amalkanti Roddur Hotey Cheyechhilo (Amalkanti Wanted to be Sunshine), Kolkatar Jishu (Christ of Kolkata) and Pahari Bichhe (mountain Scorpion).

*Glorious 25 years*



# 15th Annual Cultural Programme of Surnandan Bharati Goa

**Miss Shruti Bhosale**  
Principal  
Surnandan Bharati Goa

The 15th Annual Cultural Programme of Surnandan Bharati Goa was held



on 3rd December 2018 at Rajiv Gandhi Kala Mandir, Ponda-Goa. The occasion was special this year as Surnandan Bharati Goa has successfully completed its 15 glorious years. Shri Ravi Naik, Ex- Chief

Minister of Goa and M L A P o n d a Constituency was the Chief Guest of the

function. Shri Ladu Parwar, Chairman of Indian Folk Art Research and Training Centre, Panaji had kindly consented to be the Guest of Honour for the function. Shri Ajit Kerkar, Vice-Chairman of Rajiv Gandhi Kala Mandir was the Special Guest. During the Annual Cultural Programme, e x c l u s i v e



Bharatanatyam performances were showcased to the audience. Meritorious students were felicitated at the hands of the Chief Guest, Guest of Honour and the Special Guest. Welcome address was delivered by Principal of SNB Goa Ms Shruti Bhosale. Presidential address

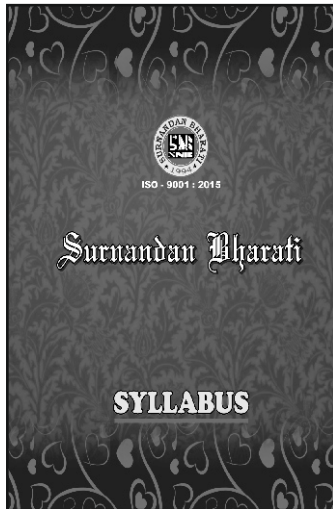
was delivered by President of SNB Goa Shri Uday Sardessai. Vote of thanks was proposed by Vice President of SNB Goa Dr. S.H Bhosale. Compering was done by Ms Urvashi Naik. The programme was witnessed by the audience of around 200 people.



## Surnandan Bharati : a melodious endeavour

**Ritish Ranjan Chakraborty**  
All India Secretary  
Surnandan Bharati

Surnandan Bharati is an all India Music, Dance, Drama, Recitation, Painting and Fabric Examination Board and Research Institute. It has today grown in stature. Established in 1994 its affiliates have sprung forth almost in every state of our country so far. It was registered on 1st February 1994 under the Societies Registration Act 1961. It is an ISO 9001:2015 Certified Society. Spectacular success has been achieved in Tripura, Assam, Meghalaya, Arunachal Pradesh, Nagaland, Bihar, Jharkhand, Maharashtra, Madhya Pradesh, Chhattisgarh, Andhra Pradesh, Kerala, Rajasthan, Goa and West Bengal. Contacts and communications are on even with countries abroad. We have Great Personalities and



Professionals who take every care for blooming buds and help them in every possible manner not only to secure Diploma/Certificates but to fire their imaginations so that they may become capable of enriching and widening our Cultural World. One of our prime tasks is to build up integration through Music, Dance and Painting. Our

object is to develop an atmosphere of love and affection.

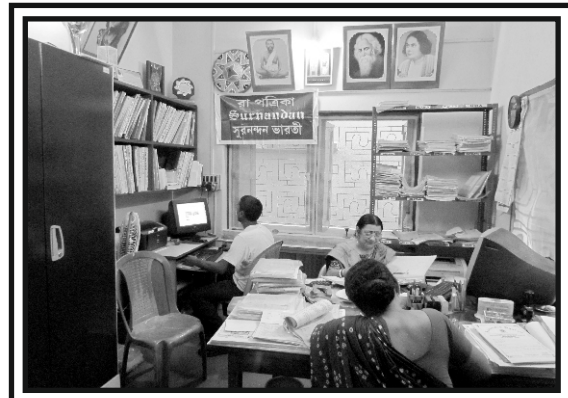
It is an institution dedicated to spread the message of unity and integrity. This is totally a non-commercial Institution. We do social works. We are serving the down trodden students to elevate them to be successful in their life. Our receipts are basically from the donations and minimum charges for conducting examinations from the students. But for scheduled caste, scheduled tribe, OBC, physically challenged we are charging less fees. It has been realised by the Managing Committee of Surnandan Bharati that each man and each family should be a

University. We, who teach, must be willing to accept our students as members of our own family the same way what Ustad Allaiddin Khan did. Keeping this in mind we intend to start Cultural Academy with such a research programme in Kolkata, Silchar (Assam), Shillong (Meghalaya), Agartala (Tripura), Bihlai (Chhattisgarh), Deoghar (Jharkhand), Udaipur (Rajasthan) and Ponda (Goa) which would include not only exchange of culture but

also encourage the budding artists. Indeed a country's wealth and talent lie in its hinterlands. Extending our activities to remote areas and providing proper guidance and training to the budding talents hidden there, is one of our main objectives of setting an Institute. We have organized workshops on cultural aspects of different states of India. Surnandan Bharati has got a systematic course of seven years (Sangeet

Nandan, Nriyanandan and Chitrnandan) and of eight years (Sangeetmani, Nriyamani and Chitrmani) of different subjects. Our curriculum include songs - Hindusthani and Carnatic - Classical, Bhajan, Modern, Folk, Tagore songs, Western Music etc; Dances - Kathak, Bharat Natyam, Odissi, Manipuri, Rabindra Natyam, Folk and Western Dance etc; Instruments - Sitar, Sarod, Violin, Veena, Tabla, Pakhwaj and Painting.

We are treading on the foot steps of Ustad Allaiddin Khan and other Gurus in the field of Music, Dance, painting and Recitation. Our object is to develop an atmosphere of love-affection through Music, Dance, Painting and Recitation.







# Surnandan Bharati

*Glorious 25 years*

## Blood Donation Camp by Surnandan Bharati

As part of its Silver Jubilee Celebration, Surnandan Bharati organised and participated in a 'Blood Donation Camp' and 'Free Health Cheakup' opposite to Dinesh Mazumdar Bhawan of Rabin drapally, Kolkata - 700 086 on Sunday, the 2nd September 2018. The camp was attended by the members of Surnandan Bharati Family with its All India Secretary, Ritish Ranjan Chakraborty. The occasion was graced by Sri Sujan Chakraborty, Hon'ble M.L.A. and the leader of Opposition Party of West Bengal State Assembly.



Surnandan Bharati family members' Pritam Kundu and Joydev Mondal voluntarily donated 'Blood' on this occasion. Forty persons donated blood voluntarily. Sankar Mitra, Dolly Mitra and Dhruba Rathi Bhattacharjee voluntarily donated their bodies after death for humanitarian cause. Sankar Mitra documented the occasion.



On this occasion, Sri Sujan Chakraborty and Sri Ritish Ranjan Chakraborty greeted each other on this occasion. The Dy. Secretary of Surnandan Bharati, Debasish Sarkar, organised the whole occasion.

## Surnandan Bharati

All India Music, Dance, Painting, Recitation, Drama, Fabric, Yoga, Western Music & Dance, Carnatic Music Examination Board

*presented*

## All Bengal Cultural Competition

In connection with the Silver Jubilee Celebration of Surnandan Bharati an All Bengal Cultural Competition was organised on 29th and 30th September at Dhakuria Ramchandra High School, Kolkata. More than 165 participants attended the competition.

There were four groups - Group A (upto 8 years), Group B (upto 14 years), Group C (upto 30 years) and Group D (more than 30 years). The competition was inaugurated by Smt. Ajita Chakraborty, Jt. Secretary of Classical, Folk Song, Devotional, Nazrul Geeti, Kathak Dance, Bharatnatyam, Odishi Dance, Rabindra Natyam, Gaudiya Nritya, Recitation, Group Folk Dance.

The subjects of the competition were Painting, Rabindra Sangeet, Vocal Classical, Folk Song, Nazrul Geeti, Kathak Dance, Bharatnatyam, Odishi Dance, Rabindra Natyam, Gaudiya Nritya, Recitation, Group Folk Dance.

# Jugalbandi - a mesmerising dance night by Natyanjaly Dance Academy



Natyanjaly Dance Academy of Vadodara affiliated to Surnandan Bharati performed on stage, a Jugalbandi of different dance forms like Odissi, Bharathanatyam, Mohiniattam, Kathak, Thiruvathirakali (a traditional folk dance of Kerala), Kolattam (a folk dance form of Tamil Nadu) etc. on 23rd December at Sama, Vadodara. It

started with a Ganesh Kriti by Mrs. Jayalakshmi Arun (Principal, Natyanjaly dance academy) and Ms. Anjali Panicker, followed by an intro of the various dance forms and the Jugabandi (fusion) of all the other dance forms. It ended with a Kaliyamardan performance where the righteous Krishna conquered over the powerful

serpent Kaliya. It was an amazing 2 hour visual treat for the audience.

The event was organised by the Sama Ayyappa temple committee headed by Mr. Mohan Nair (famous industrialist from Vadodara). Around 25 students of Natyanjaly dance academy performed on stage.





# Surnandan Bharati

*Glorious 25 years*

**FUNCTION WITH  
PT. BIRJU MAHARAJ**

## ART EXHIBITION



Prof. Isham Altamira Art Gallery, Mohammad, Kolkata. Eminent Painter and Chairman of Asiatic Society inaugurated the 1st day programme ART EXHIBITION on 12th December at the Deptt. of

Surnandan Bharati Smt. Snuhi Chowdhury, Jt. Secretary of SNB Smt. Ajita Chakraborty, Artist of Meghalaya Smt. Sharmistha Dasgupta, Artist of Kalyani Smt. Priyanka Dasgupta, Artist of Bebejia, Nagaon, Assam Sri Dhruva Jyoti Sarma Baruah, Prof. of Nagaon Polytechnic Prof. Lakshmi Prava Barah and The All India Secretary Ritish Ranjan Chakraborty spoke about Surnandan Bharati on the occasion.



Legendary Kathak Dance Guru Pt. Birju Maharaj inaugurated the 3rd day programme on 14th December at Gyan Manch, Kolkata. He inaugurated the books Flourishing Entity, edited by Ritish Ranjan Chakraborty; Out in the Wild written by Soumaparna Mukherjee and Surodyotana, edited by Ritish Ranjan Chakraborty. Dance Guru Saswati Sen elaborately described the different foot positions of Kathak Dance and she showed Gat-va created by Pt. Birju Maharaj. Life Time Achievement Awards were given to Debanjan Mukherjee (Silchar, Assam), Eswaramoorthy H. Iyer (Vadodara, Gujarat), Gautam Dey (Arunachal Pradesh), Md. Julfikar Hussain (Assam), Pt. Mallar Ghosh (Kolkata), Guru Saswati Sen (New Delhi), Guru Sindhu Nair (Australia) and

Sudipta Sekhar Mishra (Tripura) by Pt. Birju Maharaj. Eminent singer of Tripura Sudipta Sekhar Mishra sang very nicely. Sayani Mishra participated in the programme and her programme was laudable. Silchar Youth Choir and Sreebhumi Sanskritik Sanstha of Kolkata presented beautiful folk song. The programme was directed by Santosh Chanda. Deepak Kr. Das with his daughter Niharika Das sang Bhajan. His melodious tune deluged audience. The choreography of the Amrita Choudhury, eminent dancer of Assam is commendable. The voice of Indrani Bora and Amlan Sankar Bora of Nagaon were soothing. Jaba Mukhopadhyay and her students presented nicely tuned song. The choreography of Runu Bhattacharjee of Nagaon, Assam was praiseworthy under the production of Amit Dutta,

Principal of Nayan Tara Sangeet Mahavidyalaya. The song of Partha Pratim Das was presented very nicely. The dance choreography of Pratiksha Roy of Sur Sadhana Sangeet Mahavidyalaya of Dhekiajuli, Assam was very impressive. The Shrutinatak named 'Byakulata' produced by Suramya Chhandabasar of Silchar under direction of Debanjan Mukherjee (eminent elocutionist of Silchar). The Tabla Lahara played by Ustad Julfikar Hussain attracted the audience. Utpal barkakoti sang well with guitar. Shrutinatak of Jharna Halder and Aparna Paul Dutta was appreciated by the audience.

Guitar played by National Artist Partha Jyoti Borgohain was appreciated by all. He got the Jhankar Ratna Award from Pt. Birju Maharaj.

## CONVOCATION & AWARD CEREMONY



Prof. Pradip Narayan Ghosh, Former Vice-Chancellor of Jadavpur University, inaugurated the second day programme of Silver Jubilee Celebration of Surnandan Bharati. Tabla Maestro of Kolkata Pt. Mallar Ghosh presented Fusion Music. Students of Chhandam and Belur Nrityangan presented Dance

choreography. Indrani Bora of Nagaon sang a beautiful Song. Samir Gupta, Eminent Dancer of Lunding, Assam got the Best Centre In Charge trophy. Indrani Bora of Nagaon, Assam received Best Student Award trophy. Geetinandan, Surnandan, Sikshanandan, Nrityanandan, Sursikshanandan,

Rabisurnandan, Kabyanandan, Krishtinandan, Nandanchitrasree, Chitrnanandan, Lokesurnandan, Sevandan, Sishuchitrnanandan, Nandansree, Jhankar Ratna, Abrittinandan Awards were given to different artists from all over India. Gold, Silver and Bronze medals were given to the successful students of 7th year.

## KAVI SAMMELAN

The concluding programme was Kavi Sammelan on 16th December at Jibananda Sabhagarh of Bangla Academy. Eminent poet Rana

Chattopadhyay, Pabitra Mukhopadhyay, Dr. Utpala Goswami (Singer and Ex-Dean of Rabindra Bharati University) inaugurated the

programme. Eminent poet and Editor of Sahitya Pratishruti Netai Mridha read the first poetry on Surnandan Bharati. Many poets attended the Kavi Sammelan.

**Surnandan**

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