You are all aware that ‘All is well that ends well’. The year 2018, the Silver Jubilee Year of Surnandan Bharati has ended so well, it will be an everlasting episode of its journey in the field of art and culture. This became possible only through your unsolicited cooperation and unflinching support with deep devotion. Thanks to you all. Surnandan Bharati is looking ahead of this year and conveys all the best to happen in your life in the coming year. Let Parampita Parameshwar grant us all love and give the courage to discard hatred and greed from our life. Let Him grant us to live in peace and harmony and enjoy this bliss with all these Surnandan Bharati will remain with you for ever. A bright future remains ahead. Jai Surnandan Bharati.

Ritish R. Chakravarty
Editor

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Ritish R. Chakravarty
Editor

Surnandan Bharati

Our Tribute to

Annapurna Devi

We conceal the pain
But silently cry
You left us forever
Without a goodbye.
We prayed to God
To make you stay
But the almighty
Took you away
To his heavenly bay.

- Ritish Ranjan Chakraborty

“IT is heartening to know that Surnandan Bharati has worked as one of the finest art and culture institutes in India. Congratulations for your achievements.
I am very pleased to learn that you are extending your activities to remote areas and providing proper guidance and training to the budding talents hidden there; this is indeed laudable.”

Annapurna Devi
Mumbai
7 November 2011

‘Jago Durga’ will not be sung

Singer Dwijen Mukhopadhyay passed away on 24th December at his Salt Lake home. He was famous for his rendition of Rabindranath Sangeet as well as Bengali and film songs. His immortal Durga which is Mahalaya. His famous modern Bengali songs were composed by Salil Chowdhury. He worked as playback singer in Bengali films such as Kshudhita Pashan, Sandhya Raag, Kancher Swarga, Bon Palasher Padabali.

Glorious 25 years

Writer of Ulanga Raja (Naked King) has passed on

Poet Narendra Nath Chakraborty died on 25 December at Kolkata. He was associated with Desh and was the first editor of Anandamela. His first book of poems Nil Nirjone was published in 1954. He won the Sahitya Academy Award for his collection of poems ‘Ulanga Raja (A Naked King). He had also received Ananda Purashkar and had represented India in the world poetry conference in 1990. Some of his famous poems are Amalkanti Roddur Hotey Cheyechhil (Amalkanti Wanted to be Sunshine), Kolkata Jishu (Christ of Kolkata) and Papar Bicho (mountain Scorpion).

Glorious 25 years

Space donated by a Well Wisher
The 15th Annual Cultural Programme of Surnandan Bharati Goa was held on 3rd December 2019 at the Rajiv Gandhi Kala Mandir, Ponda-Goa. The occasion was special this year as Surnandan Bharati Goa has successfully completed its 15 glorious years. Shri Ravi Naik, Ex-Chief Minister of Goa and M.L.A. Ponda Constituency was the Chief Guest of the function. Shri Lalu Parwar, Chairman of Indian Folk Art Research and Training Centre, Panaji had kindly consented to be the Guest of Honour for the function. Shri Ajit Kerkar, Vice-Chairman of Rajiv Gandhi Kala Mandir was the Special Guest. During the Annual Cultural Programme, exclusive Bharatanatyam performances were showcased to the audience. Meritorious students were felicitated at the hands of the Chief Guest, Guest of Honour and the Special Guest. Welcome address was delivered by Principal of SNB Goa Ms Shruti Bhosale. Presidential address was delivered by President of SNB Goa Shri Uday Sardessai. Vote of thanks was proposed by Vice President of SNB Goa Dr. S.H Bhosale. Competing was done by Ms Urvasi Naik. The programme was witnessed by the audience of around 200 people.

Surnandan Bharati: a melodious endeavour

Surnandan Bharati is an all India Music, Dance, Drama, Recitation and Fabric Examination Board and Research Institute. It has today grown in stature. Established in 1994 its affiliates have sprung forth almost in every state of our country so far. It was registered on 1st February 1994 under the Societies Registration Act 1961. It is an ISO 9001:2015 Certified Society. Spectacular success has been achieved in Tripura, Assam, Meghalaya, Arunachal Pradesh, Nagaland, Bihar, Jharkhand, Maharashtra, Madhya Pradesh, Chattisgarh, Andhra Pradesh, Kerala, Rajasthan, Goa and West Bengal. Contacts and communications are on even with countries abroad. We have Great Personalities and Professionals who take every care for blooming buds and help them in every possible manner not only to secure Diploma/Certificates but to fire their imaginations so that they may become capable of enriching and widening our Cultural World. One of our prime tasks is to build up integration through Music, Dance and Painting. Our object is to develop an atmosphere of love and affection. It is an institution dedicated to spread the message of unity and integrity. This is totally a non-commercial institution. We do social works. We are serving the downtrodden students to elevate them to be successful in their life. Our receipts are basically from the donations and minimum charges for conducting examinations from the students. But for scheduled caste, scheduled tribe, OBC, physically challenged, we are charging less fees. It has been realised by the Managing Committee of Surnandan Bharati that each man and each family should be a University. We, who teach, must be willing to accept our students as members of our own family the same way what Ustad Allauddin Khan did. Keeping this in mind we intend to start Cultural Academy with such a research programme in Kolkata, Silchar (Assam), Shillong (Meghalaya), Agartala (Tripura), Patiala (Chhattisgarh), Deogarh (Jharkhand), Udaipur (Rajasthan) and Ponda (Goa) which would include not only exchange of culture but also encourage the budding artists. Indeed a country’s wealth and talent lie in its hinterlands. Extending our activities to remote areas and providing proper guidance and training to the budding talents hidden there, is one of our main objectives of setting an Institute. We have organised workshops on cultural aspects of different states of India. Surnandan Bharati has got a systematic course of seven years (Sangeet, Nrittyanandan, Chitraranjan) and of eight years (Sangeetmuni, Nrittyamani and Chitraramani) of different subjects. Our curriculum include songs – Hindusthani and Carnatic – Classical, Bhajan, Modern, Folk, Tagore songs, Western Music etc; Dances – Kathak, Bharat Natyam, Odissi, Manipuri, Rabindra Natyam, Folk and Western Dance etc; Instruments – Sitar, Sarod, Violin, Veena, Tabla, Pakhwaj and Painting.

We are treading on the foot steps of Ustad Allauddin Khan and other Gurus in the field of Music, Dance, painting and Recitation. Our object is to develop an atmosphere of love-affection through Music, Dance, Painting and Recitation.
Blood Donation Camp by Surnandan Bharati

As part of its Silver Jubilee Celebration, Surnandan Bharati organised and participated in a ‘Blood Donation Camp’ and ‘Free Health Checkup’ opposite to Dinesh Mazumdar Smriti Bhaban of Rabindrapally, Baghajatin, Kolkata - 700 086 on Sunday, the 2nd September 2018. The camp was attended by the members of Surnandan Bharati Family with its All India Secretary, Ritish Ranjan Chakraborty. The occasion was graced by Sri Sujan Chakraborty, Hon’ble M.L.A. and the leader of Opposition Party of West Bengal State Assembly. Surnandan Bharati family members’ Pritam Kundu and Joydev Mondal voluntarily donated ‘Blood’ on this occasion. Forty episode with camera. One persons donated Sri Sujan blood voluntarily. Chakraborty and Sri Sankar Mitra, Dolly Ritish Ranjan Mitra and Dhruva Chakraborty greeted Rathb Bhattacharjee each other on this voluntarily donated occasion. The Dy. Surnandan Bharati family after Secretary of death for Surnandan Bharati, humanitarian cause. Debasish Sarkar, Sankar Mitra organised the whole event.

Jugalbandi - a mesmerising dance night by Natyanjaly Dance Academy

Natyanjaly Dance Academy of Vadodara affiliated to Surnandan Bharati performed on stage, a Jugalbandi of different dance forms like Odissi, Bharathanatyam, Mohiniattam, Kathak, Thiruvathirakali (a traditional folk dance of Kerala), Kolattam (a folk dance form of Tamil Nadu) etc. on 23rd December at Sama, Vadodara. It started with a dance form performed by Mrs. Bhanwati Arun (Principal, Natyanjaly dance academy) and Ms. Anjali Panicker. Followed by an intro of the various dance forms and the Jugalbandi (fusion) of all the other dance forms. It ended with a performance where the righteous Krishna conquered the powerful serpent Kaliya. It was an amazing 2 hour industrialist visual treat for the Vadodara audience. Around 250 people attended the event. The event was organized with the help of the Natyanjaly dance academy performed by Sama Ayyappa academy headed by Mr. Mohan Nair.
**Glorious 25 years**

**ART EXHIBITION**

Prof. Isha Mohammad, Eminent Painter and Chairman of Asiatic Society inaugurated the 1st day programme ART EXHIBITION on 12th December at the Dept. of Assam Pradeep Majumder, Head of Bharati on the occasion.

**FUNCTION WITH PT. BIRJU MAHARAJ**

Sundanan Bharati Smt. Subhji Chowdhury, Jt. Secretary of SNB Smt. Ajita Chakraborty, Artist of Mehghalaya Smt. Sharmistha Dasgupta, Artist of Kalyani Smt. Priyanka Dasgupta, Artist of Bebejia, Nagaon, Assam Smt. Dhruba Jyoti Sarma Baruah, Prof. of Nagaon Polytechnic Prof. Lakshmi Prava Barah and The All India Secretary Ritish Ranjan Chakraborty spoke about Sundanan Bharati.

Legendary Kathak Dance Guru Pt. Birju Maharaj inaugurated the 3rd day programme on 14th December at Gyan Manch, Kolkata. He inaugurated the books Flourishing Entity, edited by Ritish Ranjan Chakraborty; Out in the Wild written by Sourav Sarna Mukherjee and Suroyoyota, edited by Ritish Ranjan Chakraborty. Dance Guru Saswat Sen elaborately described the different foot positions of Kathak Dance and she showed Gat-vaos created by Pt. Birju Maharaj. Life Time Achievement Awards were given to Debjan Mukherjee (Silchar, Assam), Eswaranorthy by H. Iyer (Vadodara, Gujrat), Gautam Dey (Arunchal Pradesh), Madhu Jyotish Hossain (Assam), Pt. Mallar Ghosh (Kolkata), Guru Saswat Sen (New Delhi), Guru Sindh Nair (Australia) and Sudipta Sekhar Mishra (Tripura) by Pt. Birju Maharaj.

Eminent singer of Tripura Sudipta Sekhar Mishra sang very nicely. Sayani Mishra participated in the programme and her programme was laudable. Silchar Youth Choir and Sreebhumi University of Kolkata presented beautiful folk song. The programme was directed by Santosh Chanda. Deepak Prasad with his daughter Niharika Das sang Bhajan. His melodious tune deluged audience. The choreography of the programme was created by Pt. Birju Maharaj. The audience enjoyed it very much. Utal barkakoti sang well with guitar. Shrutinatak of Jharna Halder and Aparna Paul Dutta was appreciated by the audience.

**CONVOCATION & AWARD CEREMONY**

Prof. Pradip Narayan Ghosh, Former Vice-Chancellor of Jadavpur University, inaugurated the Eminent Dancer of the second day programme of Silver Jubilee Celebration of Sundanan Bharati, Tabla Maestro of Kolkata Pt. Mallar Ghosh presented Fusion Music. Students of Chhandam and Belur Nrityanjan presented Dance choreography.

Rabir Surman, Indira Bora of Kabyanandar, Nagaon sang a beautiful song. Smir Gupta, Chhandam, Lokeswaranand, Sevanand, Sishucharananand, Nandan PS, Jhankar Ratna, Aabrantinanda, Nagaon, Assam received Best Student Award. The programme was directed by Ritish Ranjan Chakraborty from Jogopura Prakashani, D 24/2, Rabindrapally, Kolkata - 700 066.

**KAVI SAMMELAN**

The concluding programme was Kabi Sammelan on 16th December at Jibanananda Sabhaagar of Bangla Academy. Eminent poet Rana Chattopadhyay, Prabhat Ranjan Pratap Chakraborty, Dr. Upala Goswami (Singer and Ex-Dean of Rabindra Bharati University) inaugurated the programme. Eminent poet and Editor of Sahitya Pratiskriti Netai Mirsha read the first poetry on Sundanan Bharati.

Many poets attended the Kavi Sammelan.