EDITORIAL

I like to hold my breath for Corona. It is a fight between Corona and me, not a fun one. Even though give wishes to every one. New year morning will keep you on the run.

Ritish Chakraborty

The king of tunes

Ritish Ranjan Chakraborty
All India Secretary, Surnandan Bharati

Eleventh December 2012 was the sad day for all Indians whose music comes alive every time when a child sings ‘Saare Jahan Se Acha’ or a film - buff watches Satyajit Ray’s ‘Pather Panchali’. The master of maestros Pt. Ravi Shankar passed away on 11th December 2020 in Southern California.

A life as spectacular as a ragasrama started in India’s most musical city, Varanasi, where he was born. Rabindranath Tagore, 1920 to Hemangini and Shyam Shankar Chowdhury, a learned scholar and Barrister. He remained very close to his mother. At the age of ten his elder brother Uday Shankar threw him into the stages of Paris where he had established himself as a dancer. Panditji and Amalaji played together, danced together, music together. But Ravi Shankar was influenced by the instruments used in the programme of Uday Shankar. He wanted to learn Sitar and Sarode from Tamirbaran, the music director of Uday Shankar Troupe.

Pt. Ravi Shankar said, he had two gurus - Uday Shankar and Baba Allauddin Khan. From his elder brother he had mastered his showmanship.

In Uday Shankar’s troupe there were 360 Indian instruments. Ravi Shankar learnt strength of each of these. For this he could create Vrinda Gaan (Choral Music) for All India Radio.

Ravi Shankar gave up dancing completely.

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Santiniketan: Place of peace and love

Induja Mazumder
Dancer and Choreographer

If we talk about Santiniketan, first we remember the song of rangamati, written by Guru Rabindranath Tagore in which he ‘Tamak’ and ‘Tumak’ allure us.

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Annual function of Vivek Edu Centre

The Annual Function of Vivek Edu Centre was organised on 5th February at Mohit Mahto Mancha, Patna of Kolkata. The programme was in association with Unichrank.

Vivek Edu Centre which has always provided quality education with their untiring efforts have also came forth to celebrate their annual programme in a most amazing way. The programme was chaired by many guests and the guest of honour was Mr. Ritish Ranjan Chakraborty, the All India Secretary of Surnandan Bharati. The programme was held in a blend of classical and bollywood theme based performances. The total team of Vivek Edu Centre worked really very hard to present the most awaited event of the institute before the students as well as the guests.

The programme started with ‘Auspicious Dip Prajilan’ by our chief guest Mr. Chakraborty. There were some eye popping performances by the students of the institute and also a very unique and classical performance by Pratap Roy, a dancer and choreographer of Kolkata. The event also was sparked by a meditation programme organised by ‘Sahaj Yoga’ which was coordinated by Aniruddha Saha. The most interesting part of the programme was the idea and concept of VEDUC. The programme was finally concluded by the voice of thanks by Mr. Vivek Kumar Gupta, owner of Vivek Edu Centre.

Scholarships were also given to the students who performed well in an annual drawing competition. They were given the promised gift for their bright future.

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was attracted to the serene place which is surrounded by several chhatar trees and is ideal for meditation, so he made a Bramho ashram in 1863. At the time the place was previously known as Dhubandanga according to the name of famous dacoit Bhuvan. But later the whole place comes under the zamindari of Tagore family. According to another source the place belonged to Bhuvan Sinha who handed over to Tagore family to build an ashram.

The purpose of the establishment of the school and later the University was to help education go beyond the confines of the classroom. We all know the term “Global Village” was first coined by one of the earliest educator Marshall McLuhan by whom Rabindranath Tagore was inspired and envisioned the education system that was connected to the culture of the whole world. Tagore wanted his students to feel free while taking education rather than the formal learning in between the four walls. With the help of rural reconstruction Tagore formed the Institute of Rural Reconstruction at Santiniketan and established his thoughts and ideas for village reform through Santiniketan. He wanted the first educational institution which breaks the traditional education system. At a time when the country was slowly adapted to the European mode of education which is examination oriented and believed in distributing knowledge in closed classrooms.

In Santiniketan various festivals are celebrated throughout the year like Poush Mela which is celebrated in Winter, Basanta Utsav a festival of colours, Mardi Mela which was started to raise the fund for poor students and the students of Kala Bhavana display and sell their arts in this fair. It started as a music festival like Saradotsav, Maghotsav, Bikhyarpan Utsav and so on. The entire students of university and schools have taken a part in these festivities. In these occasions the whole Santiniketan have a festive atmosphere and rejoice with Bauls, traditional tribal dances and other cultural programs.

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The king of tunes

Pt. Ravi Shankar won three Grammy awards. He worked with Menuhin on their West Coast tour in the early 1960’s and 1970’s earned them a Grammy. He wrote music for the orchestra for the London Symphony and the New York Philharmonic. Shankar was an instrumentalist he was among the best ever in India. He created two raga unaccompanied and played: Bairagi and Nat Bhairav. Raag Nat Bhairav is a Karnatak scalar rag. Shankar created also Raag Parchmishri and Raag Tilak Shyam. Raag Parchmishri was called of Raag Abhir Bhairav, Raag Bageshri and Raag Nilakant Behrai. Shankar with Raag Tilak Shyam was born out of Raag Tilak Kamod and Raag Shyam Kalyan.

Panditji had major concert tour organised by Yehudi Menuhin. He also participated in a number of concerts like Saradotsav, Maghotsav, Bikhyarpan Utsav and so on. The entire students of university and schools have taken a part in these festivities. In these occasions the whole Santiniketan have a festive atmosphere and rejoice with Bauls, traditional tribal dances and other cultural programs.

To be continued...

Annual cultural programme of Surnandan Bharati Goa

Surnandan Bharati Goa organized the 16th Annual Cultural Programme on 1st December 2019 at Rajiv Gandhi Kala Mandir. The Bharatanatyam performances were showcased to the audience. Dr. Shruti Bhosal, Principal of Goa College of Music, Altinho, Panaji was the Chief Guest and Advocate Parag Wagle was the Guest of Honour.

Chief Guest appreciated the work of Surnandan Bharati Goa for taking efforts in boosting the imagination of young performers. The way teachers and students put interest and efforts in learning. The future of Bharatanatyam is very bright. He also appreciated the teachers of Surnandan Bharati for taking all the efforts in enriching the performance of the students. On this occasion, Guest of Honour. The function was compered by Ms. Urvasi Naik. Welcome speech was delivered by Ms. Shruti Bhosal, Principal of Surnandan Bharati Goa.

Vote of thanks was delivered by Ms. Sudvida Naik, Dance instructor and treasurer of Surnandan Bharati Goa. Vote of thanks was delivered by Ms. Sudvida Naik, Dance instructor and treasurer of Surnandan Bharati Goa. Vote of thanks was delivered by Ms. Sudvida Naik, Dance instructor and treasurer of Surnandan Bharati Goa.

Surnandan Bharati Goa conducts 11 years certificate course in Bharatanatyam and takes every care for blooming and help them in every way possible. The course is not only to secure diploma certificates but also to fire their imaginations affection through art. Ms. Shruti Bhosal is the Principal of Surnandan Bharati Goa. Shruti Bhosal and Sudvida Naik conducted Bharatanatyam classes at Khabpadbhand, Ponda. Surnandan Bharati Goa has its branches at Cortilim and Shiroda as well. Classes at Cortilim are conducted by Mrs. Supriya Sawant and Classes at Shiroda are conducted by Ms. Dilshad. Students above the age of 6 years are welcome. Enroll in the institute to get trained in Bharatanatyam.
The Books of Jogoprova Prakashani

SHYAM SOHAGI
a collection of stories
Written by Dhirendranath Sarkar
Rajají, Uttar Dinajpur

MONER DESHER KALAMER BESE
a collection of poems
Written by Anudydli Maltra
Rajasthan

KABITAR NIKOT ATMIYA
a collection of poems
Written by Ritish Ranjan Chakraborty
Kolkata

RAHASHYA UDGHATANTE KRAMASHA BHUCHKU
a collection of Bengali novels
Written by Mukti Giha Das
Rajají, Uttar Dinajpur

NATAK - 9
a collection of dramas
Written by Kinkar Narayan Dutta
Agartala, Tripura

Pandit Shyamal Deb is a rare phenomenon in the art of tabla playing. Throughout history, few artists stand out in each generation. They preserve a heritage while defining it as a new system marking its evolution in time. Shyamal Deb is one of them. The power and speed combined with the total clarity and sweetness of his playing is unparalleled. Shyamal Deb initially developed interest of playing tabla in the competitive field of music in Kolkata from 1990 to 1994. He learnt from his Tabla Guru Prof. Bimal Ray (top artist of All India Radio). It was his great opportunity to come in direct touch with a number of Indian renowned artists as well as accomplishment in Tabla with them in various stage performances. Shyamal is the only Tabla Artist of Tripura who could get rare opportunity of Tabla accompaniment and a good number of renowned Indian Artists in All India Radio, Kolkata for 10 years with prestige and honour.

He played tabla solo with sarod maestro Birendra Bandopadhyay, a worthy disciple of Ustad Allauddin Khan and Durbadal Chattopadhyay (Violin) in the recording of Documentary film on Neemguri Ramkrishna Mission, Kolkata in Arora Film Studio. He shared the stage with Pt. Samarendra Choudhury (Vocal), Guru Prabhati Mukherjee (Vocal), Ustad Laddan Dhar (Sareengee), Guru Sumitra Guha (Vocal), Ustad Bahadur Khan (Sarod), Pt. Rajani Kanta Chaturvedi (Sitar), Guru Suprava Sarkar (Najari Geeti), Pt. Dhananjoy Bhattacharjee (Adhunik), Guru Kanti Bandopadhyay (Rabindra Sangeet), Pt. Prasun Banerjee (Vocal), Guru Reba Muhuri (Vocal), Pt. Sibaji Chattopadhyay (Adhunik), Ustad Sagaruddin Khan (Sarengi), Pt. Anup Ghosal (Adhunik), Pt. Manilal Nag (Sitar), Pt. Subinay Ray (Rabindra Sangeet) and also many others.

His precious footprints touched the soil of Kolkata Mahajati Sadan, Sodepur, Kanchrapara, Bishnupur (Bankura), Bethuyadahari, Krishnanagar, Tripura, Kati, Satur, Sivasagar, Balurghat and Babughat. He has been performing tabla in All India Radio and Agartala. He is teaching tabla in Tripura Govt. Music College. Besides his lecture and practical demonstrations to the students of the said college his experience and sincere dedications played a remarkable part in organising many workshops, seminars, cultural programme with participations of local and outside artists successful in the history of Govt. Music College. Mr. Deb’s cultural programme was also organised by SAAARC at Dhaka, Bangladesh. Music Audition Board of AIR, Agartala has approved Mr. Deb in Tabla and graded him as “B-High” artist. He was selected as the esteemed judge as well as member of the Regional Selection Committee, a centre for cultural resources and training, Ministry of Culture, Govt. of India on June 25, 2014.

As a Guru and a teacher Sri Deb is equally accomplished. In addition to his vast traditional repertoire, he himself is the composer of countless compositions. Tal Badya on Jati, Anudhya, On the Train, Journey of Haridwar were among them.

All India Inter Sanskritik University Youth Festival invited Sri Deb as the prestigious judge in 2015. One of the promising tabla player, Shyamal has proved his authenticity on playing tabla.Tabla visionaries from Bhatkhand Sangeet Vidyalay Sri Deb belongs to good tonal quality and clarity of ‘bols’. His extraordinary and unpredictable performances make the audience spellbound.

Twinkle Twinkle little star
Ominous hot of corona – a blockbuster.
Save us from corona oh! God
We will begin life afresh after your nod.
You gave us way to be safe,
We swear not to litter your cafe.

Twinkle Twinkle little star
Let’s see how long goes the war.
Oh! God help us to fight,
We must see the winning light.
In all the hearts humanity will bound,
All of us will be made safe and sound.

Twinkle Twinkle little star
Corona must not be seen anywhere.

World was joyful
Everything eventful
Suddenly in China
Roara ‘Hyena Corona’.

All the way covid spawn
Countries are in lockdown
Streets, Lane in town
Alone! Alone! Alone!

Covid was ignored
Italy is no more
Spain went silent
America impatient.

Temples are vacate.
So are churches and monasteries
Same is the mosque
“Science” is the only dark horse

Almighty are doctors,
They are the helm
Pray for them!
Pray for them!
Surnandan Bharati in International Kolkata Book Fair 2020

The 27th Foundation Day of Surnandan Bharati, a leading magazine published from Kolkata, was celebrated on 28th January at Indumati Sabhapitha, Jadavpur. The event was organized and inaugurated by Prof. Pradip Narayan Ghosh, the Former Vice Chancellor of Jadavpur University. The ceremony was highlighted by the presentation of a dance performance "Dream of a Girl" by Sambit Bandopadhyay, which was appreciated by the audiences. The dance, directed by Somnath Das, was also well-received. The presentation was accompanied by the students of Srijan Kala Kendra.

The magazine has a rich editorial board, with notable members including Suripta Sekhar Mishra (Chairman), Jayalakshmi Arun (Vice Chairman), Ritish Chakravarty (Editor), and Pradip Narayan Ghosh (Dy. Editor). The magazine is known for its dedication to publishing insightful and engaging content.

Surnandan Bharati has a dedicated India Secretary, Muktika Guha Das, who ensured that the book was inaugurated by poet Netal Mriddha. The central character of Bhuchuky, a young girl, is played by Poet Netal. She is very intelligent and her childhood was a source of inspiration for many.

The book "Moner Desher Kômorer Besh" written by Anudyuti Maitra, an Advocate, Lyricist, Composer, and an artist from Rajasthan, was inaugurated by Ritish Ranjan Chakraborty. The book is a novel written by Ritish Ranjan, and the cover and illustration were done by Biplab Das. The book was inaugurated by poet Netal Mriddha. The central character is Bhuchuky, a young girl. The book is about the life of a child living in a rural area. The story is touching and emotional, reflecting the realities of rural life.

Kinkar Narayan Datta received the "Natyannadan Award" for his contributions to the field of dance. The award was presented to him by Kinkar Narayan Datta "Kinkar Narayan Datta receiving 'Natyannadan Award'".

The magazine also published a special issue featuring the contributions of Surnandan Bharati's writers and artists. The issue highlights the dedication and passion of the writers and artists associated with the magazine.

Art Exhibition of Anuchitram, Kolkata

With the closure of another creative year, Anuchitram, affiliated to Surnandan Bharati, celebrated the presence of young minds who have contributed to the flourishing of art between Surnandan Bharati and Vivek Edu Centre.

The exhibition, "Anuchitram - Paintings," was a collaborative effort by the students of Anuchitram. The exhibition showcased the works of young artists, highlighting their creativity and talent.

The exhibition was organized by Ritish Ranjan Chakraborty and Surnandan Bharati, and was sponsored by Vivek Edu Centre.

The event was marked by a special felicitation ceremony for the eminent personalities who have contributed to the arts.

"Bibek Acharya was on Tabla. Comparing was done by Aji Chakraborty and Debashis Sarkar. Photography was done by Pritam Kundu," according to Ritish Ranjan Chakraborty.

The event was concluded with the presentation of a special award by Ritish Ranjan Chakraborty to the student who exhibited the most promising artwork.

"The awards were presented to students who displayed their talent and creativity in the field of art," said Ritish Ranjan Chakraborty. "We are proud of their achievements and look forward to supporting them in their future endeavors."